ሕይወትና
የሚፈለጉት ቁም፡ነገሮች

Social Harmony
Attractors of Meanings

ሕብረ፡ቅላጼ

THE HARMONY MODEL

ወገናዊነት ለምንፈቱ

SIDE the Source

2006 EC / 2014

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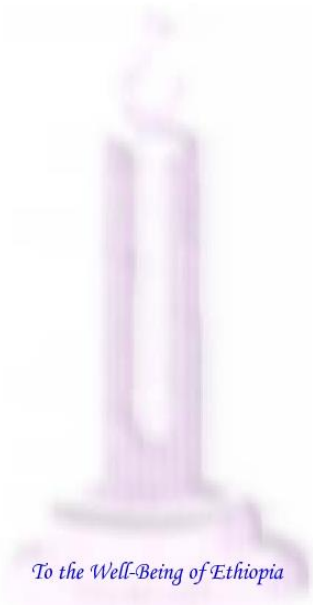

To the Well-Being of Ethiopia

ሕይወትና
የሚፈለጉት ቁም፦ነገሮች (ግብ)

(Attractors of Meanings)

ሕብረ፦ቅላጼ

„ህጎች ሲጣሱ“

(Nature silenced)

„ባንገቴ ዙሪያ በጸጉሬ ሰንሰለት፣
ተሰቅላ ሰዓት ለምልከት
ለኔ አበቃ ጊዜና ጉዞው የከዋክብት፤
ጸሃይ የለች፣ ጥላዋ የለ እንደድሮ
እ-በሬ ላይ አይጮህ፣ አይጣራ አውራ ዶሮ
ሰዓት፣ ከንግዲህ አይሰማ አይናገር ታውሮ!
ሁሉም ተፈጥሮ፣
ህግና ሰዓት ቲክ ታክ ላይል፣ ምልክት ላይሰጥ አምርሮ ።“
(ፍሪድሪሽ ቪ. ኒቼ)

„ይኽን ያህል ቀለል አድርግን እንመልከተው“ / „make it simple but no less simple“/ (አይንስታይን/Einstein/

*

ሕይወት የሚስተገበረው በመሰረቱ በሚከተሉት መስኮች አማካኝነት ነው።

1ኛ፣ ማህበራዊው መስክ

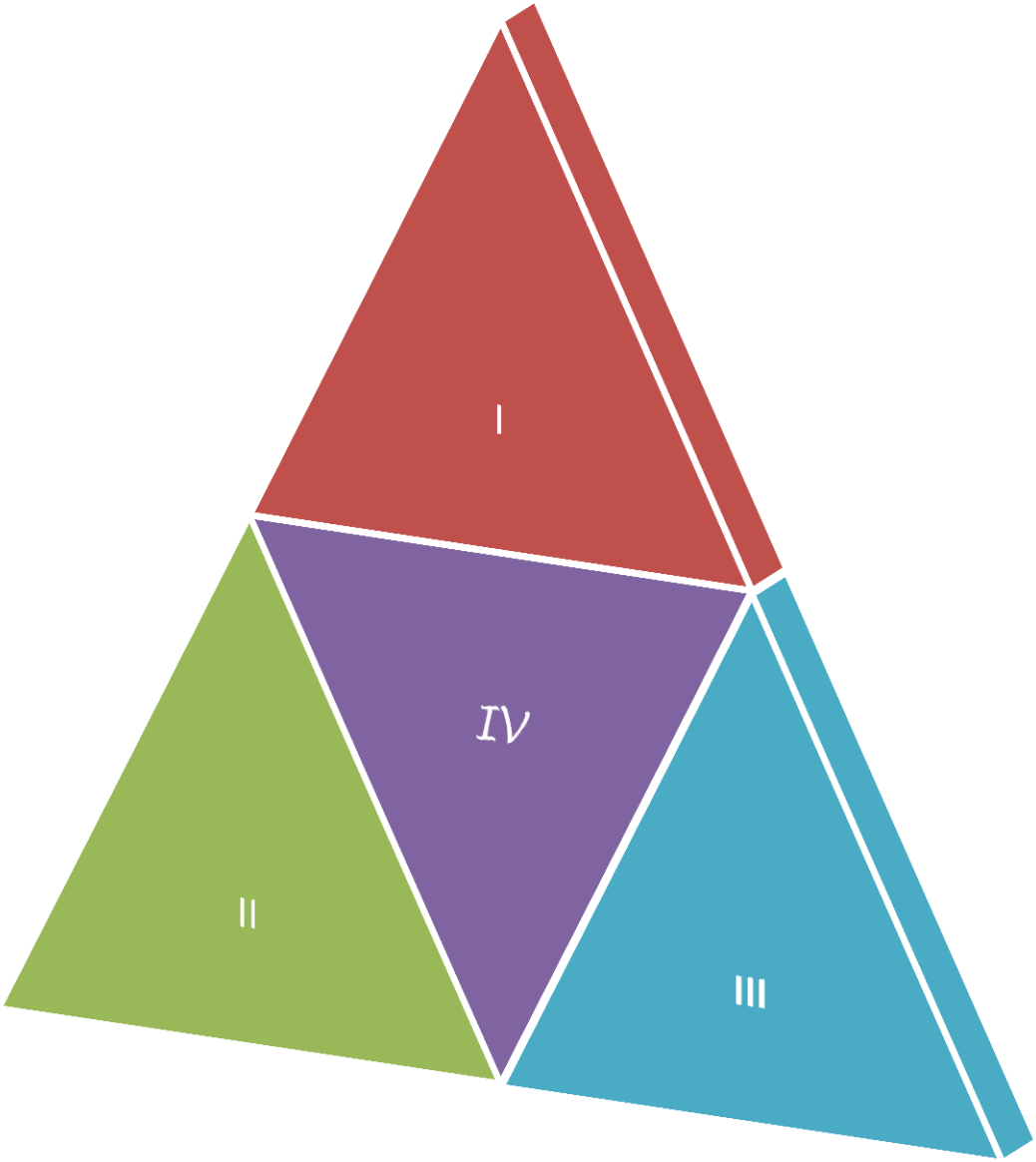
2ኛ፣ ባህላዊው መስክ

3ኛ፣ ቁስ፦አካላዊው መስክ

እንዲሁም

4ኛ፣ መንፈሳዊው መስክ

የሕይወት „ምስጢረ፥ስላሴ“



I. ማህበራዊው መስክ

II. ባህላዊው መስክ

III. ቁስ፥አካላዊ መስክ

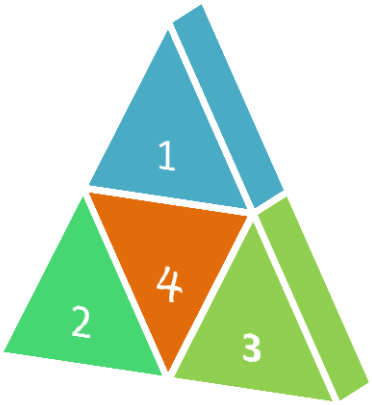
እና

IV. መንፈሳዊ መስክ

እነዚህ መድረኮች እያንዳንዳቸው፣ ሶስት ሶስት ክፍሎች ሲኖሩዋቸው፣ እያንዳንዳቸው ደግሞ በሶስት ሶስት ንዑስ ክፍሎች ይከፈላሉ። በነዚህ ሶስት ሶስት ንዑስ ከፍሎች ውስጥ፣ እንዲሁም እርስ በርሳቸው የሚከናወነው የኑሮ እንቅስቃሴ ከእያንዳንዳቸው ክፍል አንድ አንድ ተፈላጊ ቁም፥ነገር ያወጣል። እነዚህ እንደ የ 4ኛው አካላቸው የሚታዩ ቁም፥ነገሮች፣ የሰው ልጅ የሚከተላቸው ክፍ ከፍ ያሉ ግቦቹ (ግብ) ናቸው።

I. የማህበራዊ መስክ ነዑስ ክፍሎች(ግብ)

1. ሰነ፥መንግሥት

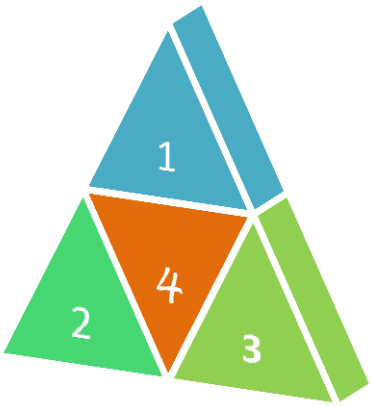


1. ሕግ ፥አውጪ ጉባኤ
2. ሕግ፥አስፈጻሚ አካል
3. ሕግ፥መወሰኛ አካል

4. የህዝብ አገዛዝ/ዲሞክራሲ

*

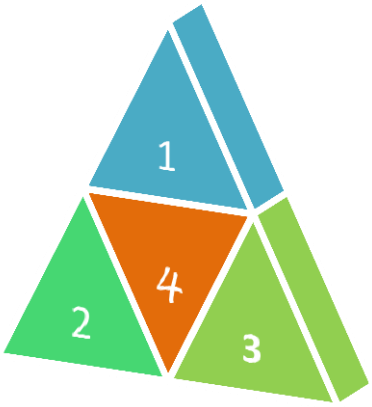
2. ማህበረ፥ሰብ



1. ትምህርት
2. ምርት
3. ስርጭትና ማህበራዊ ገቢያ

4. ብልጽግና

3. ቤተ፥ሰብ



1. ሰብአዊ ስነ፥አይምሮ

2. የሥራ ሃይልና አገልግሎት

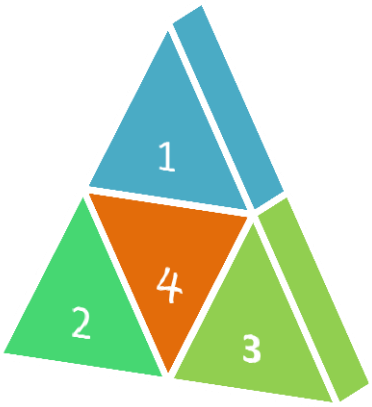
3. ገቢ ና ፍላጎት

4. ማህበራዊ ሀብት

***

II. የባህላዊው መስክ ንዑስ ክፍሎች (ግብ)

1. ሕግ



1. ሰብዓዊ መሠረታዊ ህግ

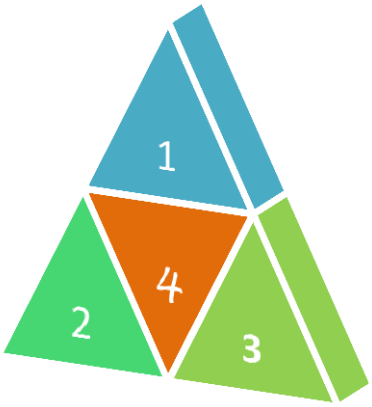
2. ፍትሃ፥ብሄርና የተዛመዱ ህጎሽ

3. ወንጀለኛ መቅጫና የተዛመዱ ህጎች

4. ለህግ መገዛት (የህግ በላይነት)

*

2. ስነ÷ምግባር



1. ማህበራዊ

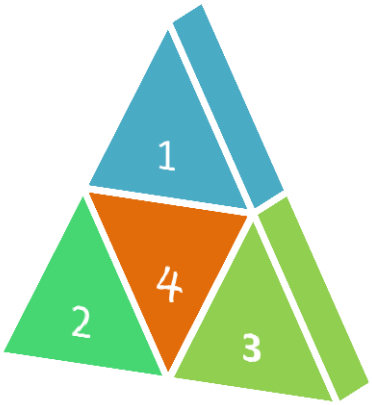
2. ባህላዊ

3. ተለምዶ÷ታሪካዊ

4. ማህበራዊ ፍትህ

*

3. ሰብዓዊ ፍቅር



1. መንፈሳዊ

2. አካላዊ

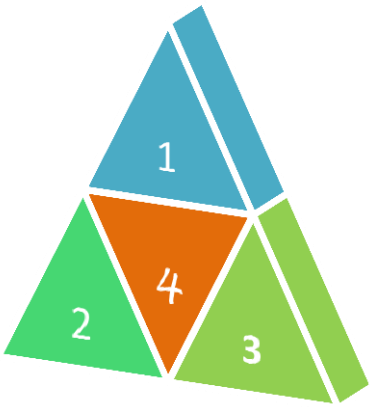
3. ባህላዊ

4. ልቦና

***

III. የቁስ፥አካላዊው መስክ ንዑስ ክፍሎች (ግብ)

1. የሰው፥ዘር

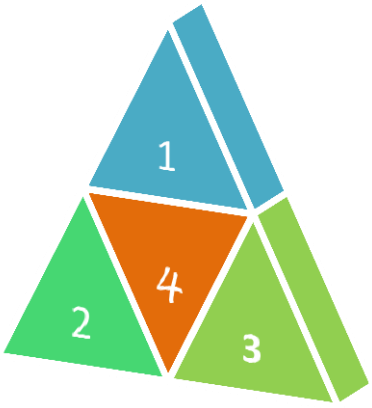


1. ሰብዓዊ ስነ፥አፈጣጠር ና የተዛመደ ዕውቀት
2. ስነ ሰብዓዊ ዘር ማንዘር ና የተዛመደ ዕውቀት
3. ስነ ሰብዓዊ ሕይወት ና የተዛመደ ዕውቀት

4. ሰው መሆን፤ ሰብዓዊነት

*

2. ስነ፥ፍ ጥ ረ ት

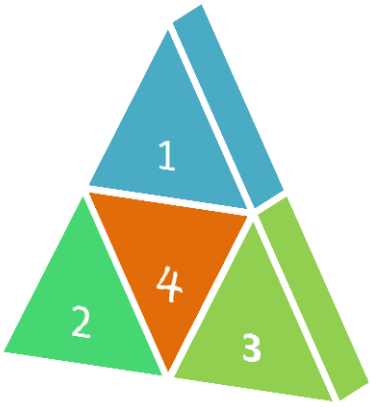


1. ስነ ክልለ፥ተፈጥሮ ና የተዛመደ ዕውቀት
2. መልክዓ ምድር ና የተዛመደ ዕውቀት
3. መልክዓ ማድን ና የተዛመደ ዕውቀት

4. ንቃዓተ፥ሕይወት

*

3. ሰ ማ ያ ት



1. ሰና መሠረታዊ አፈጣጠር ና የተዛመደ ዕውቀት

2. ኮከበ፥ ምርመራ ና የተዛመደ ዕውቀት

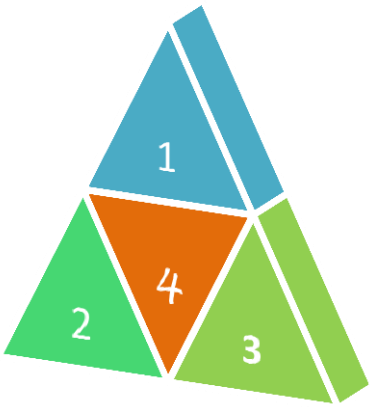
3. የስነ፥ሰማያት ምርምር ና የተዛመደ ዕውቀት

4. የፍጥረት ምንጭና ምስጢረ፥ፍጥረት

***

IV. የመንፈሳዊው መስክ ንዑስ ክፍሎች(ግብ)

1. ህ ሊ ና



1. ሰብዓዊ

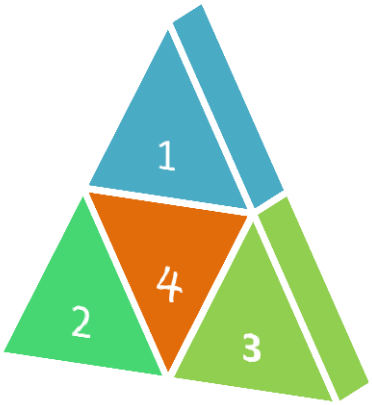
2. ግላዊ

3. ማህበራዊ

4. ንቃተ፥ህሊና

*

2. ሃይማኖት



1. ስነ፡ፍልስፍናዊ

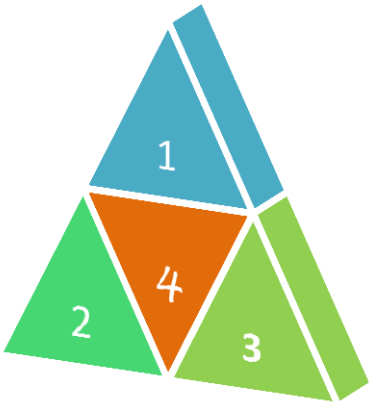
2. ሃይማኖታዊ

3. ባህላዊ

4. ዕውነት ፍለጋ/ምስጢረ፡ፍጥረት

*

3. ዕ ም ነ ት



1. ብርሃነ፡ዕውቀት

2. ስነ ፍልስፍናዊ ዕምነት

3. ምሁራዊ ዕምነት

4. ራዕይ ና የሕይወት ፍሬ፡ነገር

***

ሁሉም ቁም ነገር ሲሰበሰብ

በህዝብ አንደበት፣ *„መልካም ነገሮች ሁሌ ሶስት ሶስት እየሆኑ ነው የሚመጡት“* ይባላል። በየመስኩ ያሉት ሶስት ሶስት ግቦች ደግሞ ባንድነት እየተቀላጠፉና እየተቀማመሩ ከፍ ያለ መልካም ነገር ይወጣቸዋል። (የሕይወት „ምስጢረ፥ስላሴው“ ሲገለጥ!)

አንደኛ፣ ለሰላም

1. *የህዝብ አገዛዝ/ዲሞክራሲ*
2. *ብልጽግና*
3. *ማህበራዊ ሀብት*

ሁለተኛ፣ ለሰብዓዊ ባህል

1. *ለህግ መገዛት (የህግ በላይነት)*
2. *ማህበራው ፍትህ*
3. *ልቦና*

ሶስተኛ፣ ለፍጹማዊነት/ ሃብት

1. *ሰው መሆን፤ ሰብዓዊነት*
2. *ንቃተ፥ሕይወት*
3. *የፍጥረት ምንጭና ምስጢረ፥ፍጥረት*

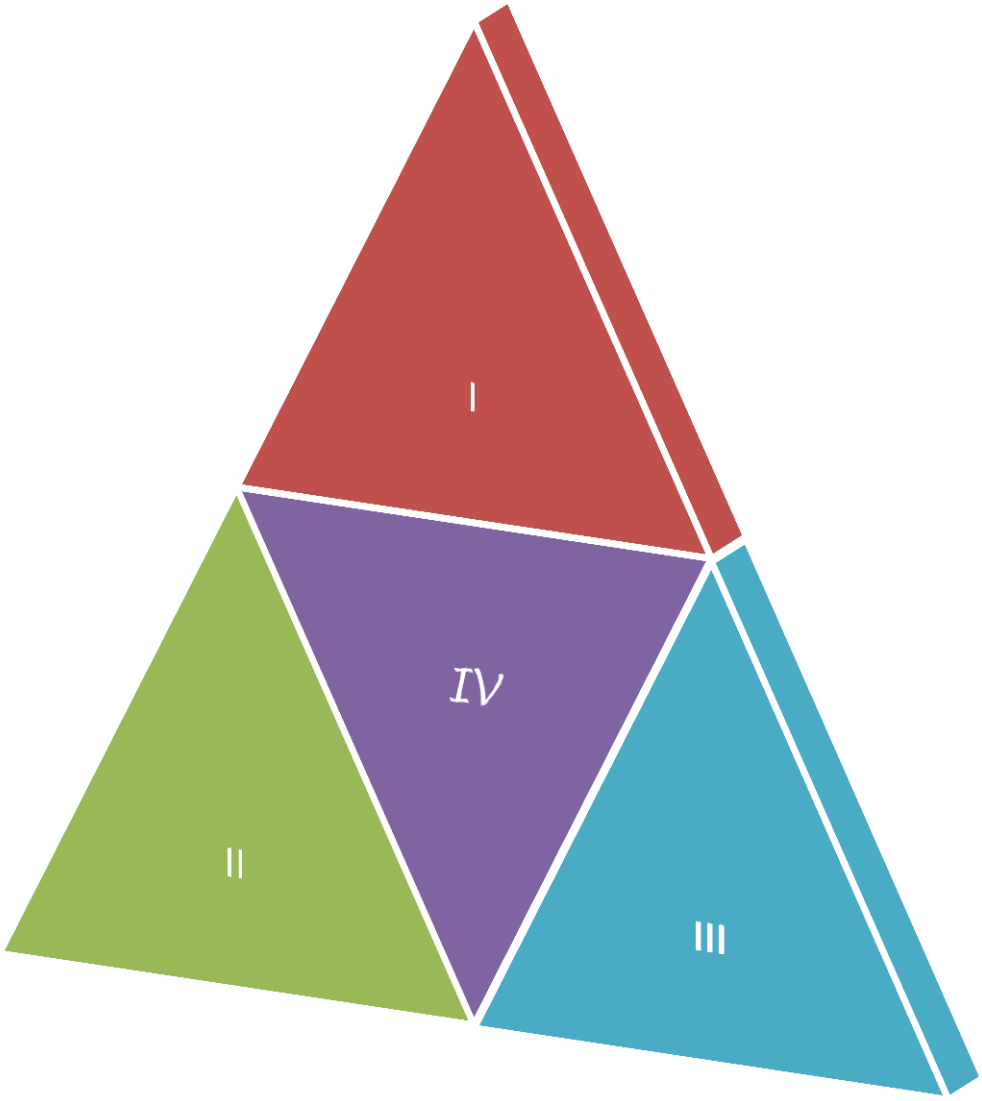
አራተኛ፣ ለዕምነት

1. *ንቃተ፥ህሊና*
2. *የዕውነት ፍለጋ/ምስጢረ፥ፍጥረት*
3. *ራዕይና የሕይወት ፍሬ ነገር*

የሕይወት „ምስጢረ፦ሰላሴው“ ሲገለጥ!

አዎ! እነዚህ ሁሉንም ሰው የሚያምሩና የሚስቡ ዝርዝር ቁም ነገሮች፣ ማለትም ከፍ ያሉ ግቦች ናቸው።

በመላው የሰው ልጅ የሚታለሙ ትላልቅ ዓላማዎች፣
በህብረ፦ቅላጼው አራት ከፍተኛ ግቦች፣ ተጠቃለውና ተጠራቅመው የሚገኙት ናቸው።



I. **ሰላም**

II. **ሰብዓዊ ባህል**

III. **ፍጹማዊነት/ሀብት**

እና

IV. **እምነት**

ትላልቅ ዓላማዎች

አንደኛ፣

ሰ ላ ም

ሁለተኛ፣

ሰ ብ ዓ ዊ ባ ህ ል

ሶስተኛ፣

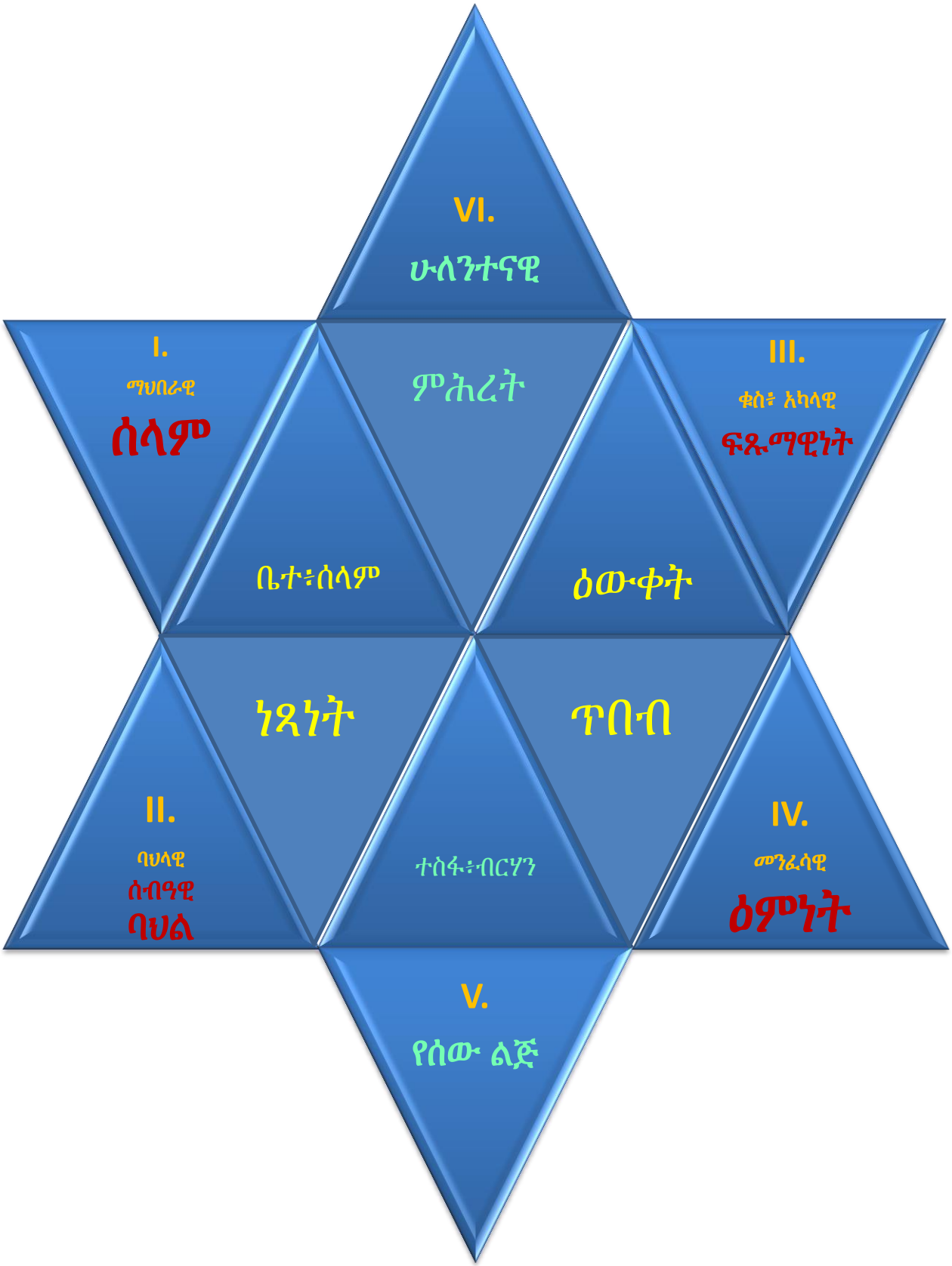
ፍ ጹ ማ ዊ ነ ት

አራተኛ፣

ዕ ም ነ ት

*

የሰው÷ልጅ ተስፋ÷ብርሃኑ ከቀረበውና የሁለንተናዊው ፈቃደ÷ምሕረት ከተጨመረበት ደግሞ ሕይወት ዞራ ከምንጩ ዘንድ እየገጠመች ነው፣ ለማለት ይቻላል።
የሰው÷ልጅ ራዕዩ፣ መድረሻ ግቡ ነው።


VI.
ሁለንተናዊ
I.
ማህበራዊ
ሰላም
ምሕረት
III.
ቁስ፥ አካላዊ
ፍጹማዊነት
ቤተ፥ሰላም
ዕውቀት
ነጻነት
ጥበብ
II.
ባህላዊ
ሰብዓዊ
ባህል
ተስፋ፥ብርሃን
IV.
መንፈሳዊ
ዕምነት
V.
የሰው ልጅ

ይሰምርለት ይሆን ሳይንስ ፍጹምነት
በአዲሱ ኤድማስ፣ ባየር፥ቦታ ሰዓት
ባህል እየሆነ ንፁህ ሰብዓዊነት፤
ታሪክ ሲገሰግስ፣ ላንድ አፍታ ቆም ሲል?
ለሰላም ነፃነት፣ ለአዲሱ ባህል!

ሕይወት እኮ ዕምነት ነው፣ ዕምነትም በሕይወት
ዝንተ፥ዘላለሙን፣ ከሰማይ፥ሰማያት፥
በሕብረ፥ቅላጼ ወደ ድለ፥ፋንታ፣ ዕውብን ለማግኘት።

ዕ ል ል! ዕልልታ ነው የእርሱ ማሳረጊያው
በታላቁ ተስፋ፣ ምሕረቱ ነው ሕያው፤
ዕውነት ዕውነት በሉ፣ ምንጭ ይሰማዋል ሰው።

መልክተ፥ቅላጼ

HARMONY

ሰነ፥ፍጥረት ሆነ ሰማየ፥ሰማያት
ሰው፥ልጅ ሲጥለቀለቅ በጥበቡ ሙላት
መንግሥት ታሪክ ሆኖ፣ ህጎቹ ነፃነት፣
ከዕምነት ከሃይማኖት
ንፁህ የሆነ ዕውቀት ለሚከሰትበት፣
ለመንግሥተ፥ሰማይ፣ ፍልሚያ እኮ ነው ሕይወት።

ለሰላም ለባሕል፣ ለፍጹማዊነት
ዕልል ዕልል እንበል፥ ለታላቁ ድርጊት!
በሕብረ፥ቅላጼ ለቅዱሱ ግብዓት
ምንጩን ይዳብሳል፣ ሰብዕ በመለኮት!

ሕብረ፥ቅላጼ

የሕይወት ትርጉሙ / ፍሬ፥ነገሩ

ሕይወት ማለት፣

የእግዚአብሄርን፣ ማለትም የፈጣሪነትን ብቃት፣ በሁሉም የተፈጥሮ ጉዳይ ውስጥ እየቀሰቀስ፣ሰብዓዊ፣ ሁለንተናዊ ና የሰው፥ዘር ኪነ፥ውበታዊ ተፈጥሮን የሚያድስ፣ አያሌ ዘርፍ ያለው የተወሳሰበ የተፈጥሮ ሂደት ነው። የዚህም ማሳረጊያ ግቡ፣ብዙ ትውልድን እያሸጋገረ በህብራዊነት የሚካነውን የሰው ልጅ መፍጠር ነው።/1

የሕይወት ፍሬ ነገር የሚገኘው፣

1ኛ፣ በማህበራዊ መስክ

2ኛ፣ በባህላዊ መስክ

3ኛ፣ በቁስ፥አካላዊ መስክ

4ኛ፣ በመንፈሳዊ መስክ

ውስጥ ሲሆን፤ እነዚህን የሚያዋስኑ መለኮታዊ ድንበሮች ደግም አሉ፥

ከእነዚህ መስኮች አብራክ ወጥቶ የሚከሰተው፣
5ኛ፣ የሰው፣ ልጅ መስክ እና

ከሁሉም መስኮች ጋር ተዛምዶ የሚስተጋበረው፣
6ኛ፣ ሁለንተናዊ መስክ።

(መሰኮች፣ በሚያያዙ ማስተሳሰሪያዎች ይቀላጠፋሉ (Planes: “the conjunctive syntheses”/2))

ለእነዚህ መስኮች፣ እንደ ጀርባ ምሶሶ ሆነው የሚቆሙና የሚያገለግሉ ስምንት አድማሶች ወይንም መለኪያዎች አሉ።
(አድማሶች፣ በሚያያይዙ ማስተሳሰሪያዎች ይቀላጠፋሉ፣(Dimensions: “the connective syntheses”/2))

1ኛ፣ ስነ፥መንግሥትና ሕግ

2ኛ፣ ማህበረሰብ ና ስነ፣ምግባር

3 ኛ፣ ቤተሰብና ፍቅር

4ኛ፣ የሰው፥ልጅ ና ተስፋ፥ብርሃኑ

5ኛ፣ የሰው፥ዘርና ሕሊና

6ኛ፣ ስነ፥ፍጥረትና ሃይማኖት

7ኛ፣ ስማያታትና ዕምነት

8ኛ፣ እግዚአብሄር/ ሁለንተናዊነት ና ምሕረት

በነዚህ አድማሳት መሃከል አያሌ የሚያወራረሱና የሚያጠላለፉ አገናኝ ከፍሎች ሲኖሩ፣ እየተቀባበሉ እርስበርስ የሚያነቃቁ መስተጋብሮችም አሉ።
(ተወራራሽ ፥ ክፍሎች፣ በሚስተያዩ/ በሚመዛዘኑ ማስተሳሰሪያዎች ይቀላጠፋሉ፣(Cross-sections: reflective syntheses))

እነዚህ አድማሶች የየራሳቸው ማዕከላዊ ምሶሶ / የሚስቡ፣ የሚወደዱ ልዩ ቁም ነገሮች/ አሏቸው።
(ማዕካላዊ ምሶሶዎች፣ በሚያለያዩ ማሰተሳሰሪያዎች ይቀላጠፉ፡፣(Axes: "the disjunctive Syntheses" /2))

1ኛ፣ ሰብዓዊነት (ሰ)

2ኛ፣ ስነ፥አይምሮ/ ንቃተ፥ሕሊና (ሕ)

3ኛ፣ ኪነት (ኪ)

4ኛ፣ መድረሻ፥ግብ (ግ)

5ኛ፣ ቁሳቁስ (ቁ/m)

6ኛ፣ ስነ፥ሃይል (ሃ/E)

7ኛ፣ ብርሃን (ብ/c)

8ኛ፣ ምንጩ (ም)

ተመራማሪው አይንሰታይን ሰለ ስነ፥ሃይል፣ብርሃንና ቁሳቁስ ያገኘውን ማመዛዘኛ/ ፎርሙላ/፣
ባንድ በኩል፣ (በእግዚአብሄሩ ከፈለ፥ዓለም ውስጥ ብለን ለምንሰይመው) ለቁስ፥አካላዊውና ለመንፈሳዊው መሰኮች
ማመላከቻ አድርገን ብንወሰደው፤

E=mc2 ; Energy = Mass x (Speed of Light)2
ቁሳቁስ፣በብርሃን ፍጥነት እጥፍ ጊዜ ቢባዛ፤ ስነ፥ሃይል ን ያክላል ብሎ መመዘን ይቻላል ማለት ነው።
ሃ = ቁ *ብ *ብ

በሌላ በኩል ደግሞ ፣ ለማህበራዊው ስነ፥ፍጥረ ት መገንዘቢያ ይሆን ዘንድ ፣ (የሰው፥ልጅ ሌላው ከፈለ፥ ዓለም ብለን
በምንጠራው) ለማህበራዊውና ለባህላዊው መሰኮች፣ ተመሳሳይ ማመዛዘኛ ማስቀመጥ ይቻል ይሆናል።

I= hq2 ; Intelligence = Humanity x (Quality of Music)2
አንድ የሆነ፣ ሰብዓዊ የህሊ ና፥መመዘኛ (ሰ)፣ በስነ፥ ኪነት ረቂቅነት(ኪ) እጥፍ ጊዜ ቢባዛ ወይንም ቢገናኝ፤
ለስነ፥አይምሮ (ሕ) ከብርና ከብደት ማለካኪያ ይሆን ይሆናል ለማለት ነው።
ሕ = ሰ* ኪ* ኪ

በዚህ የአመለካከት ዘይቤ/ (model/ሞዴል)፣ የሕይወት ትርጉሙ፣
በአራቱ መሰኮች መሃከልና በየራሳቸው በየመስኮዎቹ ውስጥ ***ሕብራዊነትን/***
ሕብረ፥ቅላጼን እያስተናገዱ፣ በየመስክ፥ዘርፉ ያሉት ከፍተኛ የሰው ልጅ ዓላማዎች ላይ መድረስ ነው።

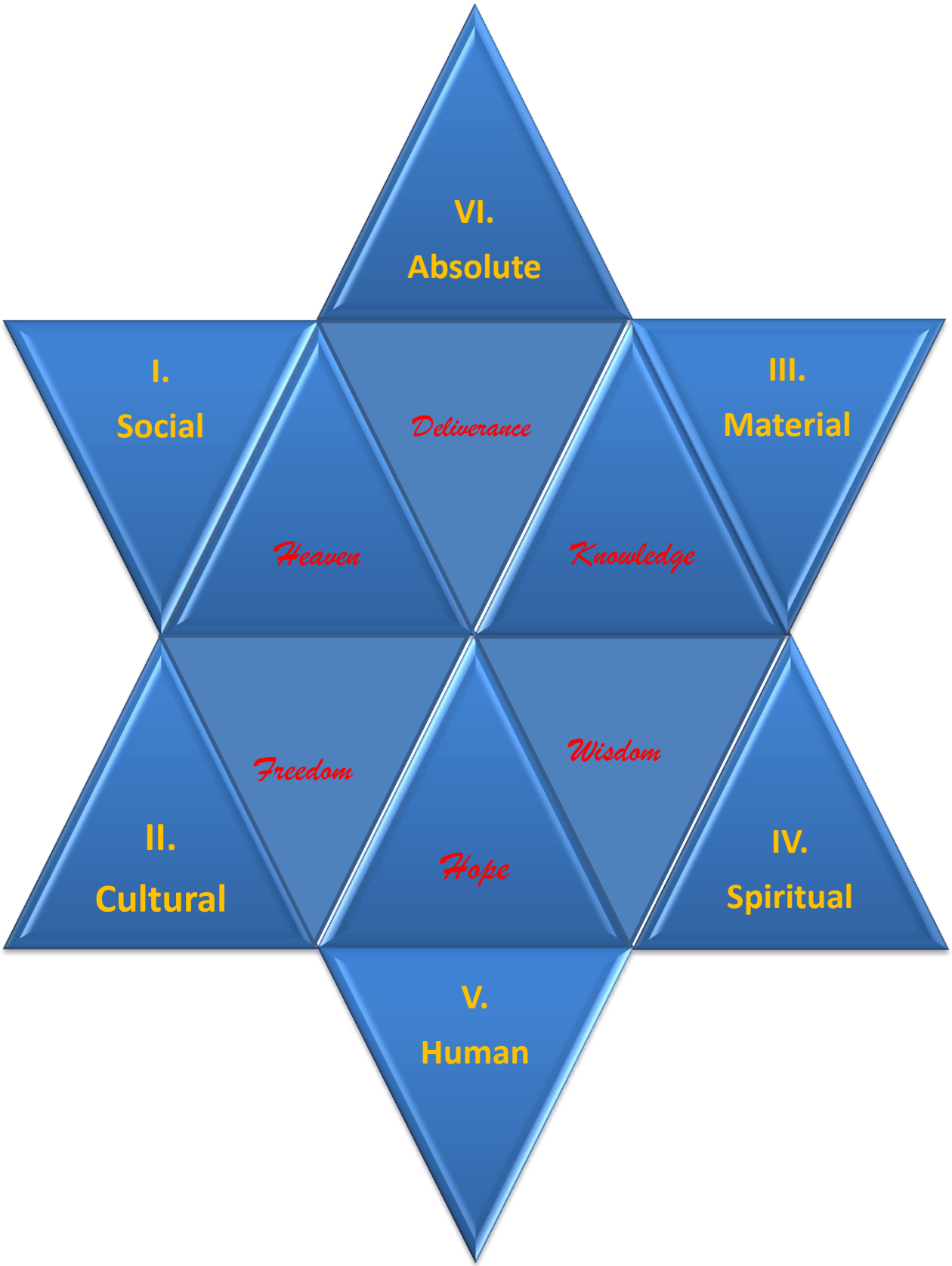
እነዚህም፥

ሰላም፣ ሰብዓዊ ባህል፣ ፍጹማዊነት/ሃብት እና፣ ዕምነት

ናቸው።

እነዚህ ዓላማዎች የሚሳኩትን ያህል፣ ሕብረ፥ቅላጼውም፣ መለኮታዊው የሰው ልጅ ላይ፥ ማለትም **መድረሻ፥ግቡ** ላይ ደርሶ፣ **ከምንጩ** ጋር ለመግጠም ዝግጁ እንዲሆን ያደርገዋል። ዛሬ ያለንበት ዘመን ግን፣ አሳዛኝና እንዳውም፣ ጭራሹኑ፣ በፀረ፣ሕብራዊነቱ የተሞላ ነው። ይህ የዛሬው ዘመን የሚያሳዝን የሆነው፣ ፀረ፣ሕብራዊነቱ፣ በሕይወት መሰኮቹ መሃከልም ሆነ በራሳቸው በየመስኮዎቹ ውስጥም ስለገነነ ነው።
****

1).Reformulated after an encounter with .complexity theory...and further philosophical survey (cf. Original intuition, 1/2006).
2) .Connective, conjunctive and disjunctive syntheses. Concepts from Kant, whitehead and Deleuze, as interpreted by Steven Shaviro, http://www.shaviro.com; and my fourth one, what I call reflective syntheses


VI.
Absolute
I.
Social
III.
Material
Deliverance
Heaven
Knowledge
Freedom
Wisdom
II.
Cultural
Hope
IV.
Spiritual
V.
Human

Social Harmony
Attractors of Meanings

ሕብረ፥ቅላጼ

THE HARMONY MODEL

"As Above, so Below"

*

Hermes Trismegistus
The Emerald Table

• • •

LIFE

Attractors of Meanings

SOCIAL HARMONY

Nature Silenced.

"Around my neck, on chain of hair,
The time piece hangs — a sign of care.
For me the starry course is o'er,
No sun and shadow as before,
No cockcrow summons at the door,
For nature tells the time no more!
Too many clocks her voice have drowned,
And droning law has dulled her sound."
(Friedrich W. Nietzsche)

("Make it simple but not less simple" Einstein)

The quintessence of LIFE emanates out of the following Planes:-

I. The Social Plane

II. The Cultural Plane

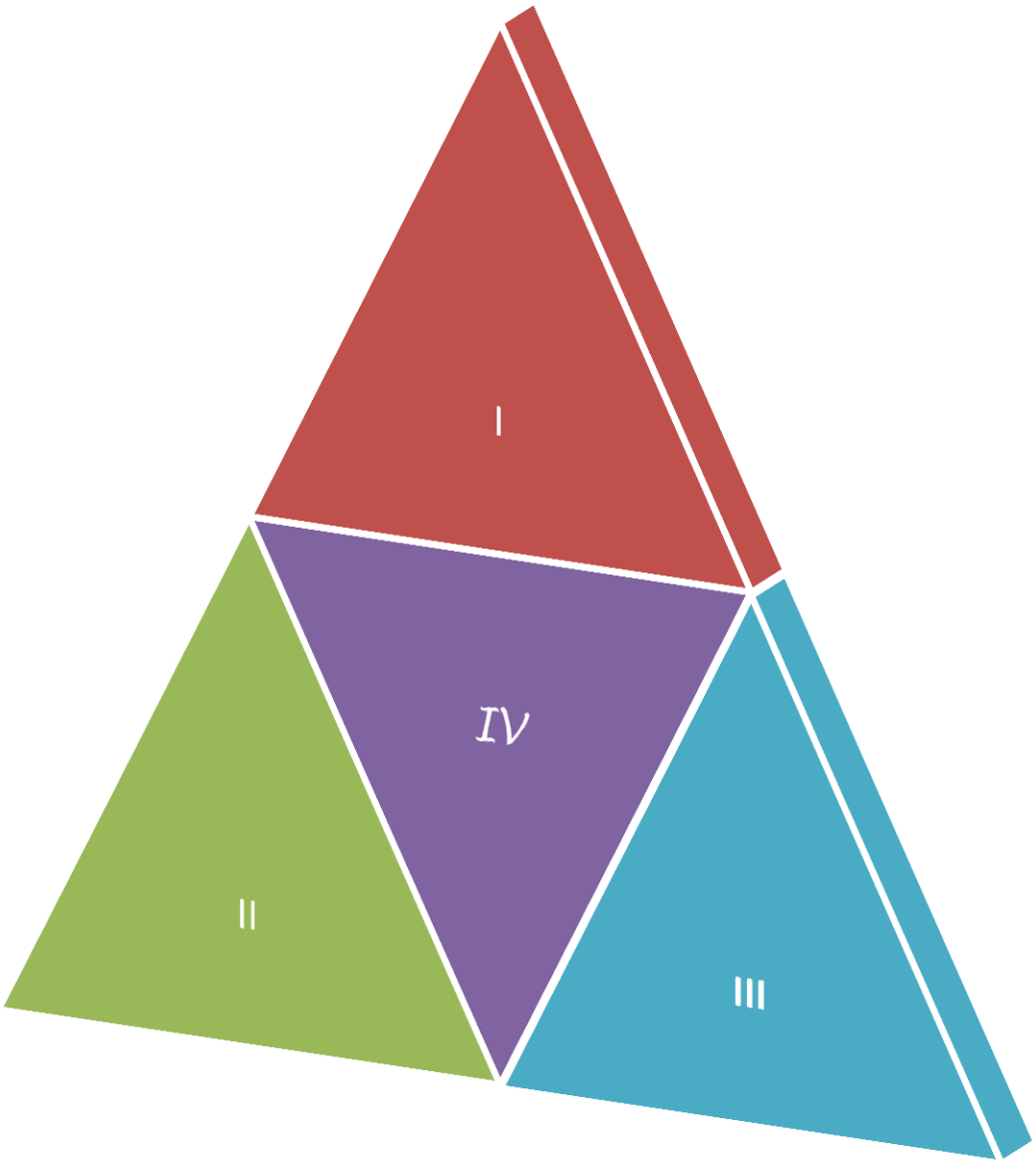
III. The Material Plane

&

IV . The Spiritual Plane

The Triangle and its Treasure

(የሕይወት“ ምስጢረ፡ሥላሴ“)



I. The social plane,

II. The Cultural plane,

III. The Material Plane

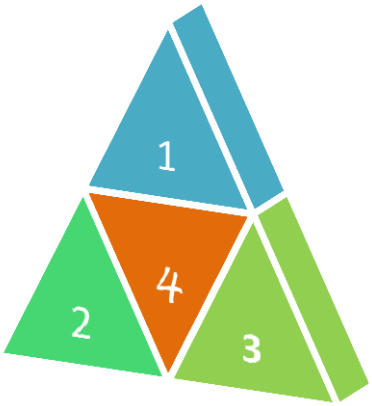
&

IV. The Spiritual plane

Each plane of LIFE has three sections and every section has 3 sectors with its own embedded 4th unit as an attractor of meaning (AM).

The Social Plane

1. The State in the Social Plane



1. Legislative
2. Executive
3. Judiciary
4. **Democracy** – The Attractor of Meaning (AM)

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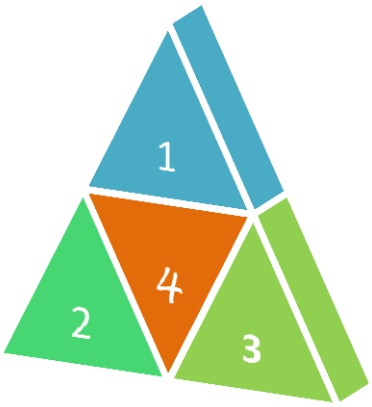
2. Community in the Social Plane



1. Education
2. Production
3. Distribution/social market
4. **Prosperity** – The Attractor of Meaning (AM)

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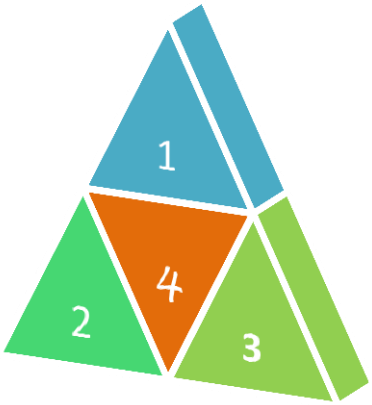
3. Family in the Social Plane



1. Intelligence
2. Labour/Service
3. Income/necessity
4. **Common Wealth** – The Attractor of Meaning (AM)

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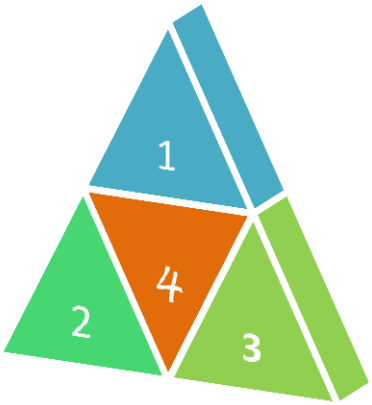
I. The Cultural Plane

1. Laws in the Cultural Plane



1. Basic humanitarian laws
2. Civil & related laws
3. Penal & related laws
4. **Rule of Law** – The Attractor of Meaning (AM)

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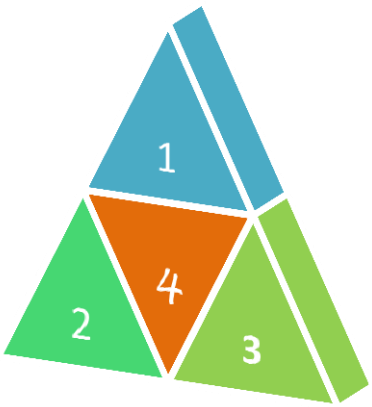
2. Ethics in the Cultural Plane



1. Social
2. Cultural
3. Traditional
4. **Social Justice** – The Attractor of Meaning (AM)

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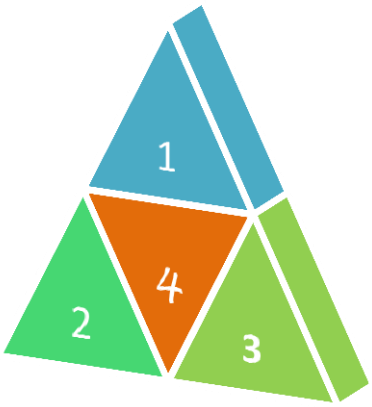
3. Love in the Cultural Plane



1. Spiritual
2. Biological
3. Cultural
4. **Empathy** – The Attractor of Meaning (AM)

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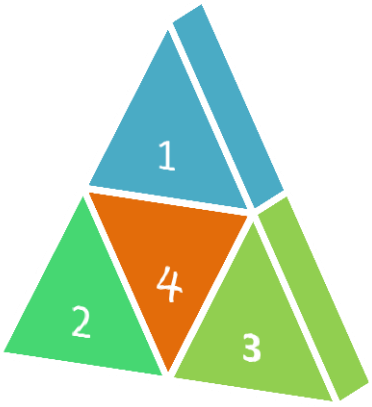
II. The Material Plane

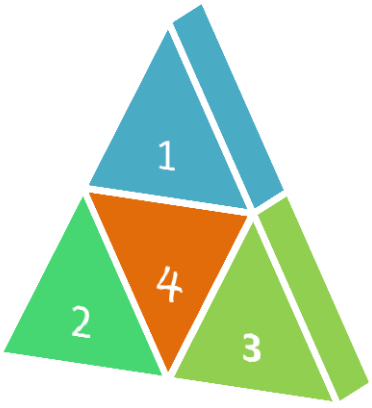
1. Mankind in the Material Plane



1. Ontology & related
2. Geneology & related
3. Anthropology & related
4. **Human Being** – The Attractor of Meaning (AM)

*

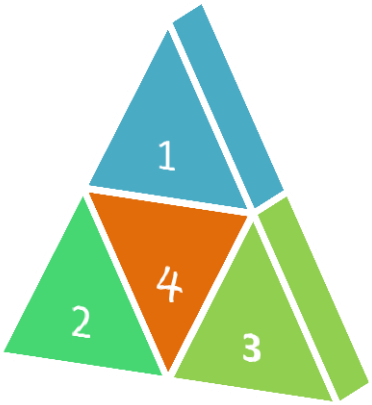
2. Nature in the Material Plane



1. Ecology & related
2. Geography & related
3. Geology & related
4. **LIFE** (Awareness) – The Attractor of Meaning (AM)

*

3. The Universe in the Material Plane



1. Cosmology & related
2. Astrology & related
3. Astronomy & related
4. **Initial Conditions & Creation** – The Attractor of Meaning (AM)

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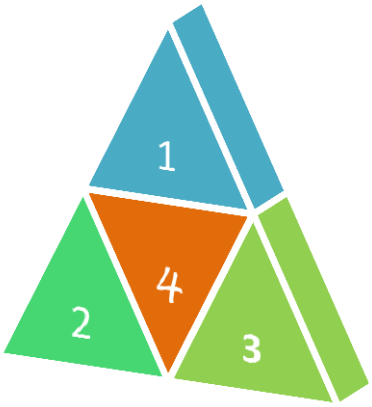
III. The Spiritual Plane

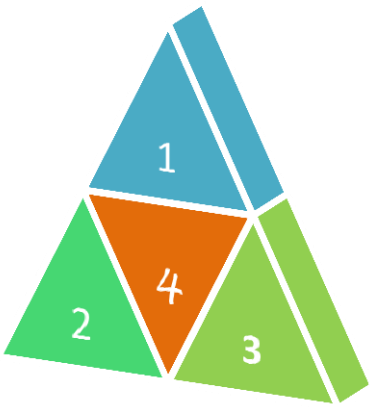
1. Conscience in the Spiritual Plane



1. Humanitarian
2. Individual
3. Social
4. **Consciousness** – The Attractor of Meaning (AM)

*

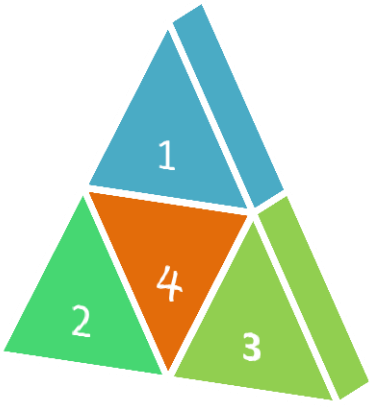
2. Religion in the Spiritual Plane



1. Philosophical
2. Theological
3. Cultural
4. **Search for Truth** – The Attractor of Meaning (AM)

*

3. Faith in the Spiritual Plane



1. Enlightenment
2. Philosophical
3. Intellectual
4. **Vision/ Meaning** – The Attractor of Meaning (AM)

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Attractors of Meanings

Each plane of LIFE with its three sections and their embedded attractors of meanings (AM):-

I.e. High objectives to be followed by the human agency:

I. The Social Plane

1. The State and AM Democracy
2. Community and AM Prosperity
3. Family and AM Common Wealth

II. The Cultural Plane

1. Laws and AM Rule of Law
2. Ethics and AM Social Justice
3. Love and AM Empathy

III. The Material Plane

1. Mankind and AM Human Being
2. Nature and AM LIFE (Awareness)
3. Universe and AM "Initial Conditions & Creation"

IV . The Spiritual Plane

1. Conscience and AM Consciousness
2. Religion and AM "Search for Truth "
3. Faith and AM Vision/ Meaning

These are Attractors of Meanings,

which will make up the cumulated

Higher Objectives of the Human agency:-

Democracy, Prosperity & Common Wealth

For

PEACE

Rule of Law, Social Justice & Empathy

For

HUMAN CULTURE

Human Being, Life & Initial Conditions/Creation

For

PERFECTION/Wealth

Consciousness, "Search for Truth" &Vision /Meaning

For

FAITH

The Triangle and its Treasure

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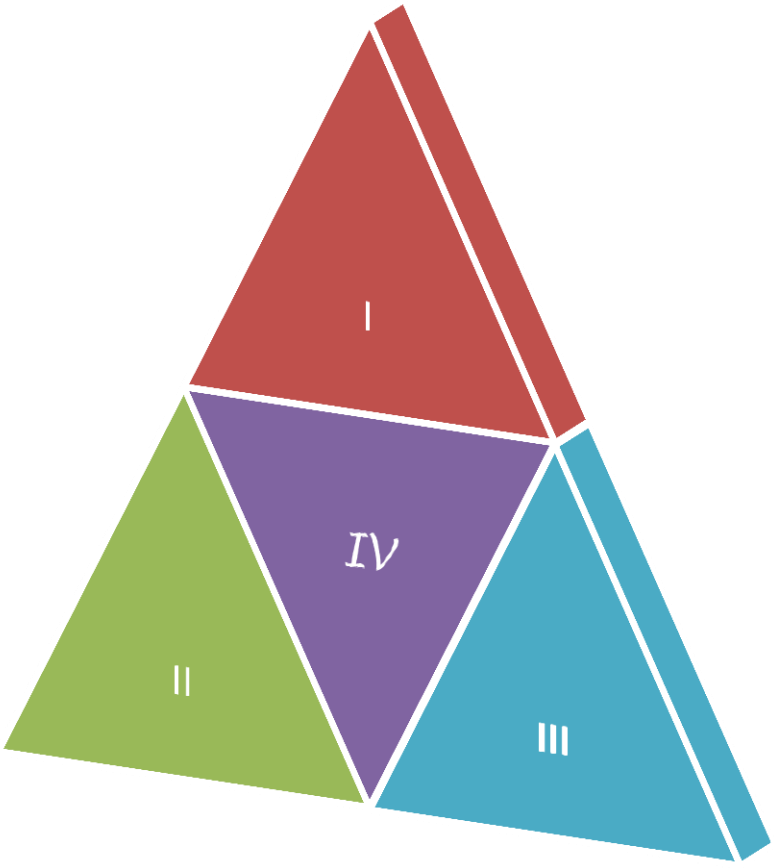

I. PEACE

II. HUMAN CULTURE

III. PERFECTION

&

IV. FAITH

May Science make it to Perfection
With Time and Space,
New Dimension.
May Culture be pure and Human
Would History cease to be?
For new Culture, Peace and free,
Life is Faith and Faith in Life
For Infinity — Eternity,
Through Harmony
To the Point, the Destiny.
JOY! is the final Act!
Through high Hope -Deliverance,
It is real; for the Human to feel the Source.

HARMONY

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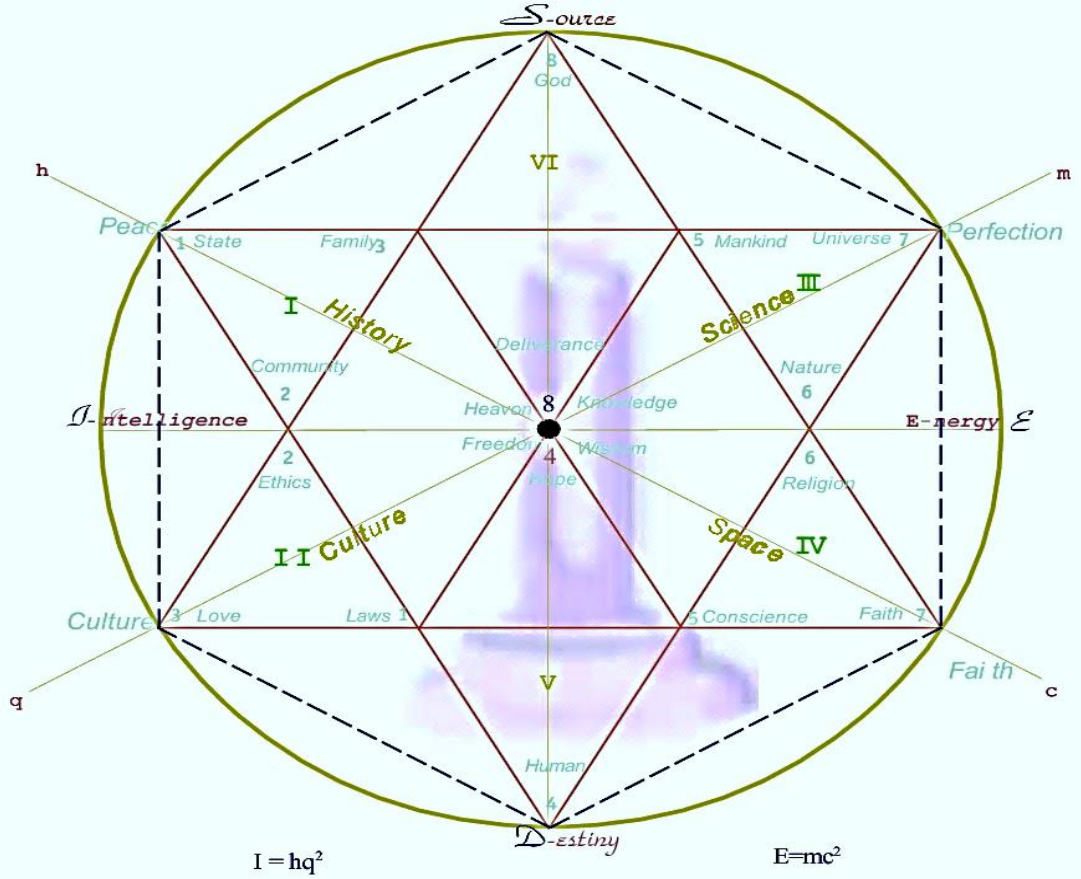
Be it Nature or Universe
With Mankind full of Wisdom
Where the state is History
And the Laws are Freedom.
Where faith and religion
Inspire pure Knowledge
Life for Heavon,
Is a challenge.
For perfection peace and culture.
JOY! is the final Act!
Through Harmony the glory purpose
The godly-Human would touch the Source.

HARMONY



$I = hq^2$ $E=mc^2$

Source <<== >>> Funktion (I, E) <<== S I D E ==>> Funktion (E, I) <<==>>> Destiny

"It occurred to me by intuition, and music was the driving force behind that intuition.
My discovery was the rest of musical perception." - Albert Einstein on his Theory of Relativity

The Purpose of Life (Quintessence)

LIFE is a manifold complex process of nature evoking the godly nature of All-Being -creativity- , to revitalize the H-uman, U-niversal and M-ankind's A-esthetic N-ature (H U MA N), with the ultimate purpose of creating the Harmonious Human Being through generations /1).

The quintessence of This Life lies on
I. The social plane
II. The cultural plane
III. The Material plane
IV. The Spiritual plane
The interfaces at the transcendental edge are
V. The Human plane (emerging out of these four planes) and
VI. The Absolute plane (embedded interaction with all the planes)
*(Planes: "*the conjunctive syntheses"/2)

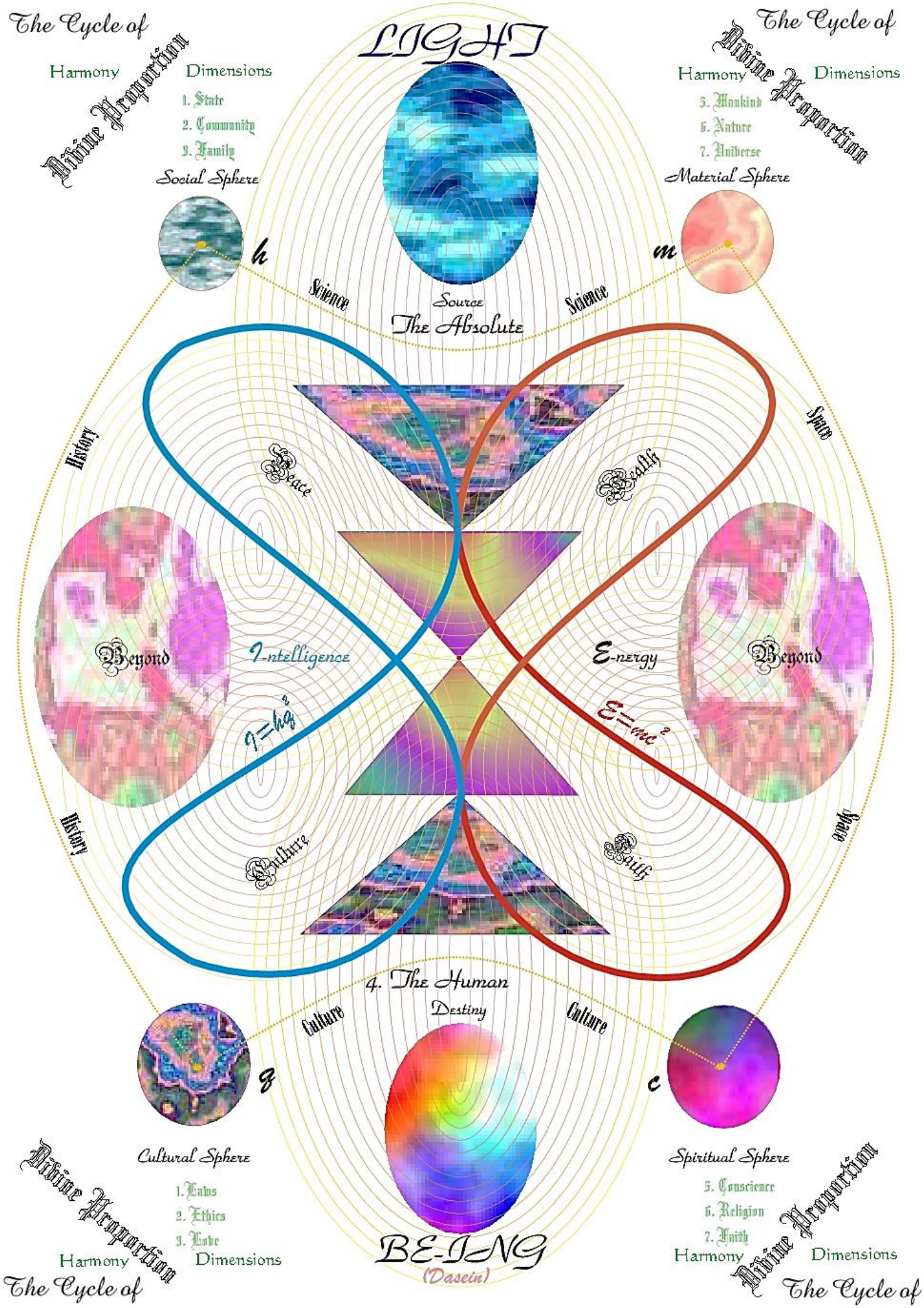
There are eight Dimensions making the Backbone of these Planes
(Dimensions: "the connective syntheses"/2)
1. The State & Laws
2. Community & Ethics
3. Family & Love
4. The Human Being & Hope
5. Mankind & Conscience
6. Nature & Religion
7. The Universe & Faith
8. God, The Absolute & Deliverance
There are manifold cross-sections between these dimensions inter-causing reciprocal inspiring interactions.
(Cross-sections: reflective syntheses)

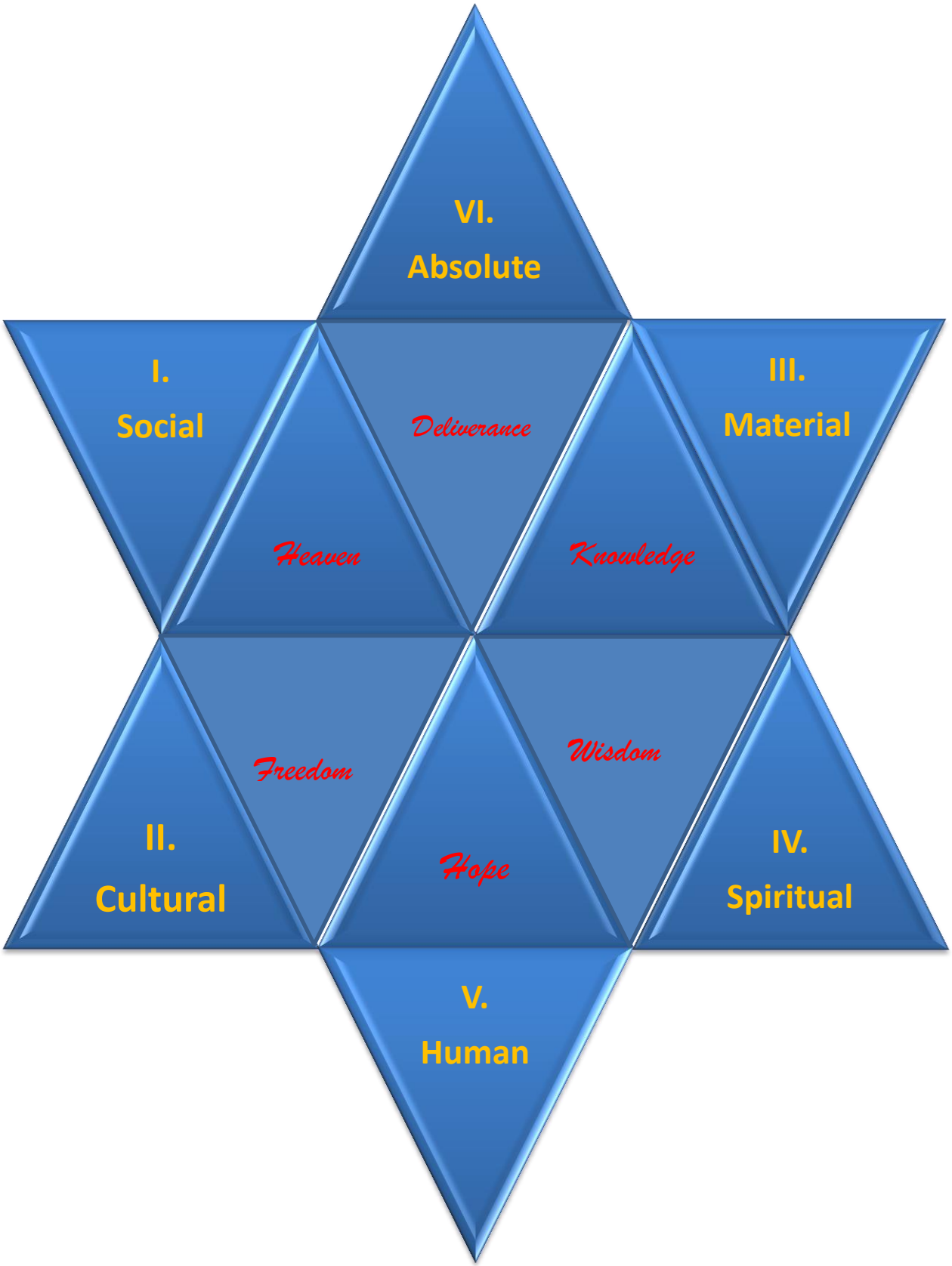
These Dimensions have their corresponding Axes (Strange Attractors of Meaning, SAM)/1;
(Axes: "the disjunctive Syntheses" /2):
1. Humanity (h)
2. Intelligence/Consciousness (I)
3. Music (q)
4. Destiny (D)
5. Mass (m)
6. Energy (E)
7. Light (c)
8. The Source (S)

Analogous to the Einstein theory of relativity, which is formulated
for the Material & Spiritual plane (in the Godly Hemisphere) by
$E=mc^2$; Energy = Mass x (Speed of Light)^2;
there may be a social reality which can be formulated by
$I= hq^2$; Intelligence = Humanity x (Quality of Music)^2
for the social & cultural plane (in the Human Hemisphere).

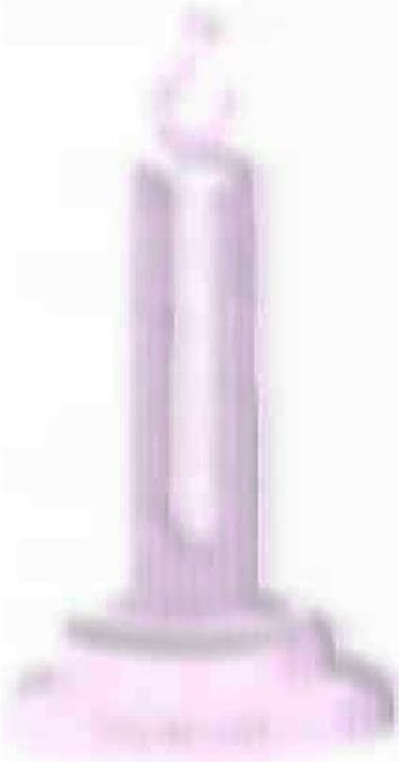
According to this Model, the Purpose of Life is HARMONY within and between the four Planes of Life and achieving the corresponding Higher Objectives of Mankind:-
Peace, Culture, Perfection/Wealth and Faith.
This will give birth to the godly HUMAN, the Destiny, ready to rejoin its Source.
The Present is however unhappy and full of disharmony. The unhappy present is due to this disharmony within and between these planes of Life.

1) *...Reformulated after an encounter with "complexity theory"....and further philosophical survey (cf. Original intuition, 1/2006).*
2) *"Connective, conjunctive and disjunctive syntheses" concepts from Kant, whitehead and Deleuze, as interpreted by Steven Shaviro, http://www.shaviro.com; and my fourth one, what I call reflective syntheses*


The Cycle of
Harmony
Divine Proportion
Dimensions
1. State
2. Community
3. Family
Social Sphere
LIGHT
The Cycle of
Harmony
Divine Proportion
Dimensions
5. Mankind
6. Nature
7. Universe
Material Sphere
h
m
Science
Source
The Absolute
Science
History
Space
Peace
Beauty
Beyond
Intelligence
I=hg²
E-nergy
E=mc²
Beyond
History
Space
Culture
Truth
4. The Human
Destiny
Culture
Culture
g
c
Cultural Sphere
1. Laws
2. Ethics
3. Love
Harmony
Divine Proportion
Dimensions
The Cycle of
BE-ING
(Dasein)
Spiritual Sphere
5. Conscience
6. Religion
7. Faith
Harmony
Divine Proportion
Dimensions
The Cycle of


VI.
Absolute
I.
Social
III.
Material
Deliverance
Heaven
Knowledge
Freedom
Wisdom
II.
Cultural
Hope
IV.
Spiritual
V.
Human

S
I
SIDE
E
D

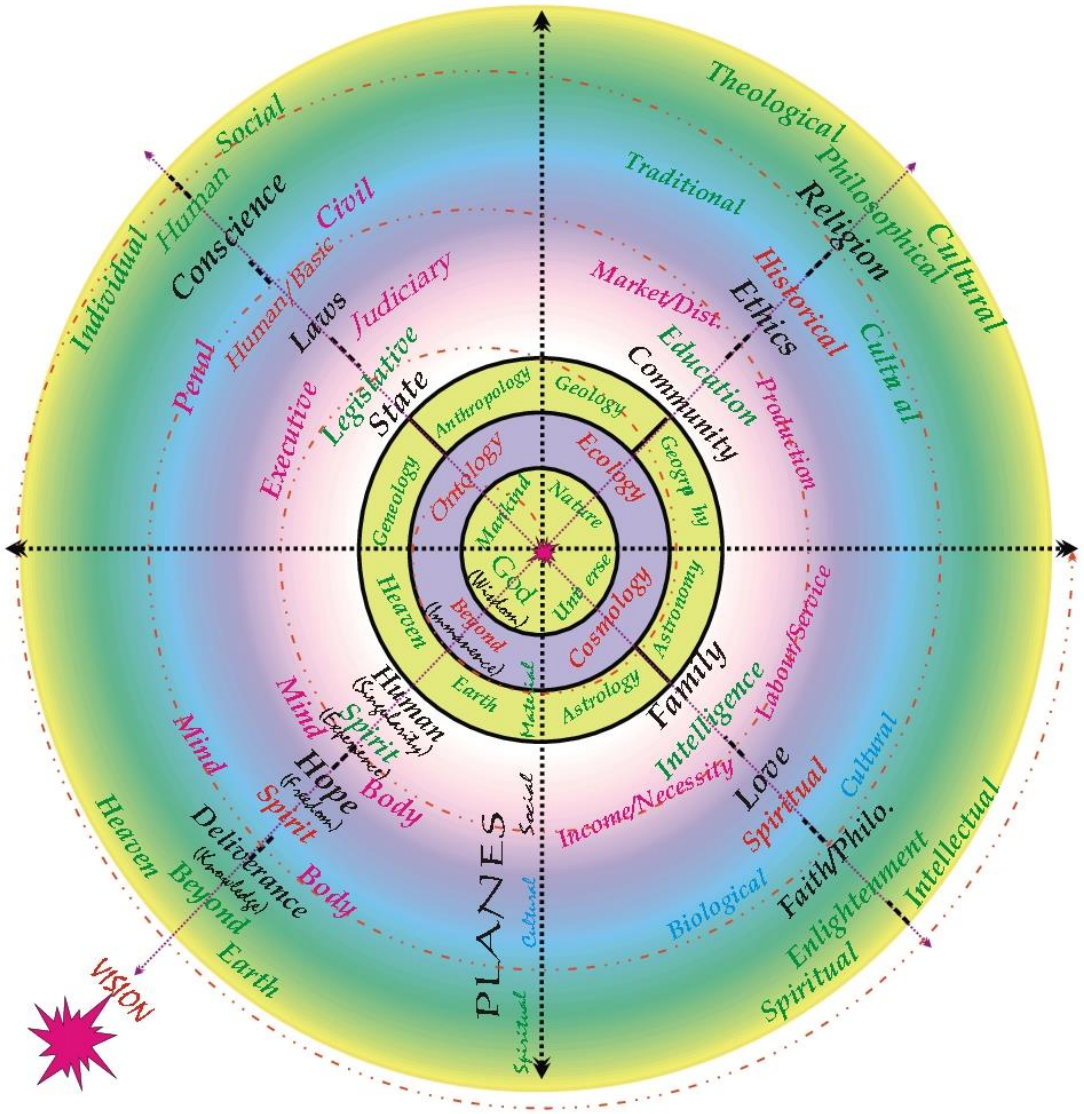


The Harmony Model has four objectives to show:

1. That ignorance is the source of all violence
2. That it is futile to solve social problems by violence!
3. That Reality is immanently interralted and one...
4. That real solutions emerge only through concerted actions!

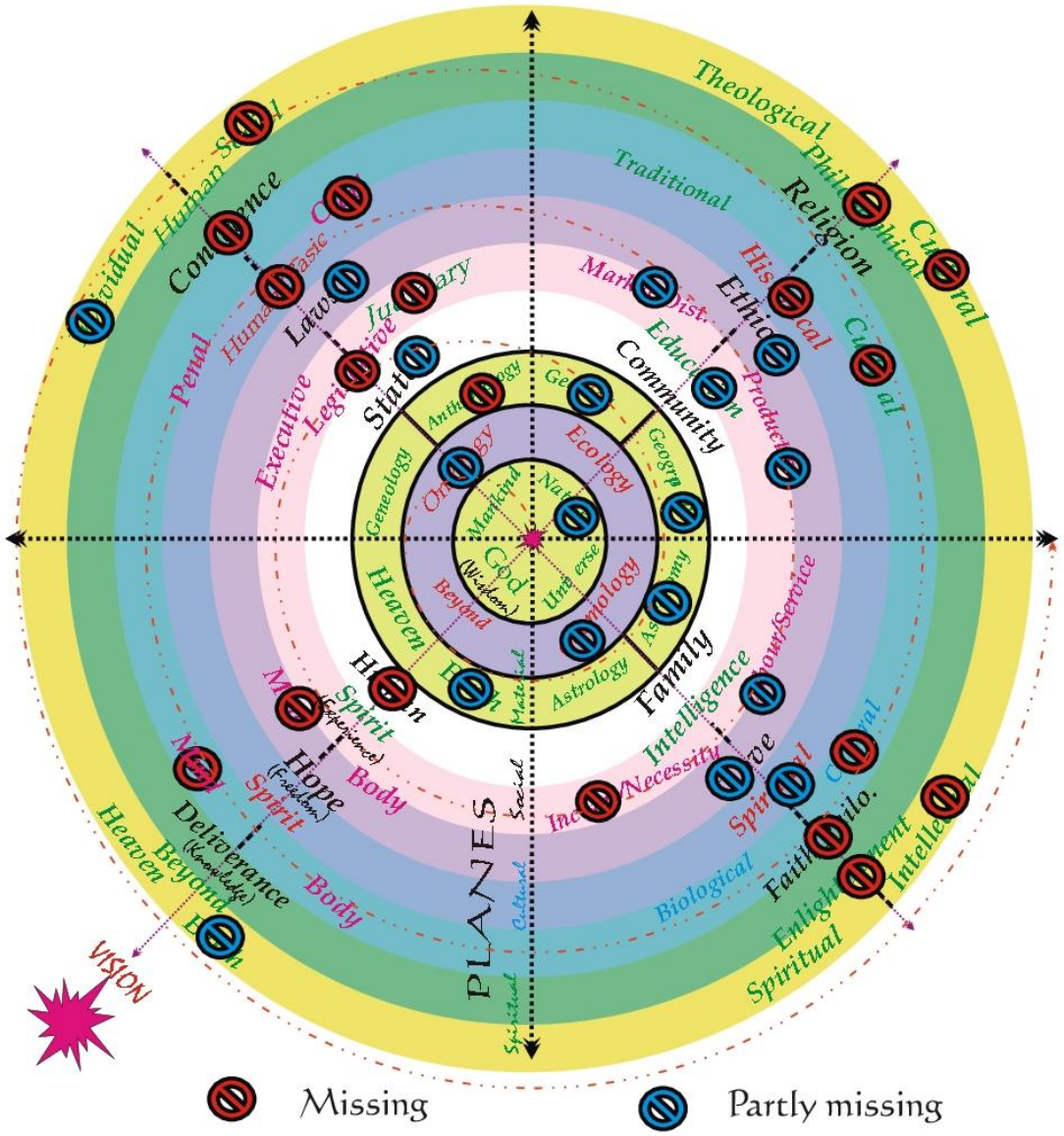
And let us "Make it simple but not less simple".
And We can make the expert and a difference!
A glance on

"The Wheel of Life and Knowledge"



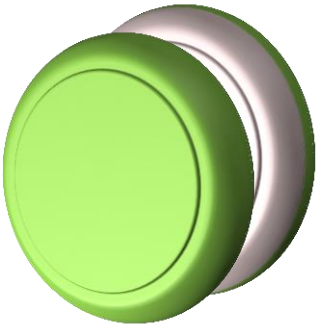
We are conveyed with the Light, "the Momotony of Money"is invented,
"The Quality of the Music" is still missing! The crisis is always at Home!
And Ethiopia/ Africa, are we missing all, almost all ?...

Ethiopia Today on The Wheel?



Missing Partly missing

You think you can drive This Wheel!?
If NOT; Change YOUR Mind ...A. N. D. The Play!



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SIDE the Source

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